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**№5 мектеп-гимназисының ағылшын тілі пәні мұғалімі.**

**Түркістан облысы, Төлеби ауданы**

**RELEVANCE OF PEDAGOGICAL WORKS OF MАGZHАN ZHUMАBАEV IN MODERN EDUCATIONAL SYSTEM**

**Annotation**
The study focuses on the pedagogical works of M. Zhumabaev, particularly his book *"Pedagogy"* (1992). It highlights the key features of his scientific and pedagogical research. The relevance of the work is linked to the importance of Zhumabaev's ideas in solving issues of education, upbringing, and the democratization of the public education system. His works are valuable for practical implementation in the modern school system, especially within the framework of the updated educational content.

**Keywords:**pedаgogy, morаlity, educаtion, method, independence.

**I. Introduction**
It's time to pick up the stones... Three voluminous typewritten volumes of poetry have been secretly passed from hand to hand for 50 years. Magzhan Zhumabaev's poetry was known among Kazakhs in Mongolia and in Turkey. Many poems were set to music by unknown composers. In Russian, the first publication appeared in the journal "1986".

**II. The main part**

The teacher, Zhumаbаev emphasized the importance of a dynamic, interactive teaching environment. His approach to pedagogy was rooted in the belief that students should be active participants in their learning journey, not passive receivers of information. This is especially important for developing their independent thinking, creativity, and ability to express themselves freely.

Zhumаbаev's pedagogical philosophy aligned closely with his broader vision of a free society. He advocated for the educational system to empower students to question, explore, and innovate. He argued that teachers should serve as guides who encourage students to think critically and not simply memorize facts. This emphasis on critical thinking and self-expression was revolutionary for his time and remains relevant today as educators strive to prepare students for a rapidly changing world.

Zhumаbаev’s focus on moral and spiritual development in education is another key aspect of his pedagogical legacy. He believed that education should nurture not only intellectual growth but also the moral character of students. This was particularly important in the context of Kazakhstan’s educational reforms during his era, which sought to blend traditional Kazakh values with modern pedagogical practices.

His pedagogical work was not limited to theoretical writing; he applied his ideas in practice. As a teacher, he worked to create a nurturing environment that allowed students to thrive academically and personally. Zhumаbаev’s emphasis on the psychological and emotional aspects of learning reflected his belief that education should cater to the whole child, recognizing their emotional needs and aspirations.

Zhumаbаev also wrote extensively on the role of literature in education. For him, literature was not just a subject to be taught but a tool for shaping character and instilling moral values. He believed that literature should encourage empathy, broaden horizons, and inspire students to contribute positively to society. His own poetic works were deeply intertwined with his educational ideals, as they reflected the challenges and hopes of the Kazakh people at a time of great social and political upheaval.

As an educator, Zhumаbаev emphasized the importance of developing well-rounded individuals who were not only knowledgeable but also capable of making meaningful contributions to their communities. He saw the educator’s role as not just teaching content but fostering a sense of responsibility, patriotism, and personal integrity in students.

In the context of modern education in Kazakhstan, Zhumаbаev’s ideas continue to hold great significance. The current educational reforms in Kazakhstan, which aim to align the educational system with global standards, share many of the values Zhumаbаev espoused. These include the development of critical thinking, creativity, and moral character, as well as an emphasis on the importance of a free, inclusive, and engaging learning environment.

By revisiting Zhumаbаev’s pedagogical legacy, educators today can gain valuable insights into the integration of traditional cultural values with modern educational practices. His work serves as a reminder of the enduring importance of nurturing both the intellectual and moral development of students in a rapidly changing world.

**III. Conclusion**

Magzhan Zhumаbаev’s contributions to both Kazakh literature and pedagogy were groundbreaking. His unique ability to blend poetry with educational theory has left a lasting imprint on the cultural and intellectual landscape of Kazakhstan. Zhumаbаev’s works continue to inspire educators and students alike, not only in Kazakhstan but also internationally. His vision of an education that fosters creativity, critical thinking, and moral responsibility remains as relevant today as it was during his lifetime.

The 130th anniversary of Zhumаbаev’s birth offers an opportunity to reflect on his enduring legacy and to recognize the continued relevance of his pedagogical ideas. His belief in the power of education to shape individuals and societies resonates strongly in today’s educational landscape. As Kazakhstan continues to develop its educational system, Zhumаbаev’s ideas provide valuable guidance on how to foster a generation of independent, creative, and responsible citizens.

Through the study and application of Zhumаbаev’s pedagogical principles, educators can contribute to the development of an education system that nurtures not only academic excellence but also the moral and spiritual growth of students. This holistic approach to education, which Zhumаbаev championed, is essential for creating a society that values knowledge, creativity, and integrity. Friendship of Peoples" in 1986.